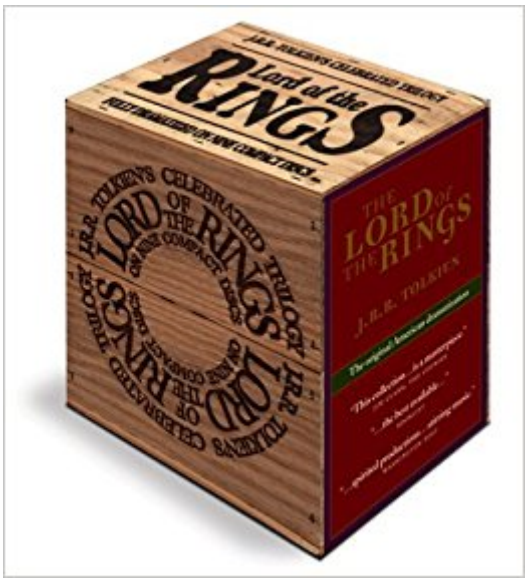
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Lord Of The Rings



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Synopsis

The original American dramatization as broadcast on National Public Radio.From the wonderful landscapes of the Shire and Lothlorien, to the stark and sunless land of Mordor, the courageous Hobbits pursue their quest, bearing the awesome Ring of Sauron, the Dark Lord! This epic trilogy takes up where The Hobbit leaves off, tracing the legend of the One Ring, found by Bilbo in the Goblin’s cave, to its final destruction in the Crack of Doom. Packaged in attractive wooden gift box.

Book Information

Series: Lord of the Rings

Audio CD

Publisher: Highbridge Audio; Fully dramatized; 10.5 hours on 9 CDs edition (October 1, 2001)

Language: English

ISBN-10: 1565115503

ISBN-13: 978-1565115507

Product Dimensions: 5.7 x 4.3 x 6.3 inches

Shipping Weight: 2.5 pounds

Average Customer Review: 4.7 out of 5 stars 18,895 customer reviews

Best Sellers Rank: #1,533,699 in Books (See Top 100 in Books) #19 inÃ Â Books > Books on CD > Authors, A-Z > (T) > Tolkien, J.R.R. #311 inÃ Â Books > Books on CD > Radio Shows #356 inÃ Â Books > Books on CD > Literature & Fiction > Classics

Customer Reviews

This is a single-volume edition of J.R.R. Tolkien’s Lord of the Rings trilogy, in which the hobbit Frodo and his elfish friends get swept up in a mighty conflict with the dark lord Sauron (who owes much to proud Satan in Paradise Lost), the monstrous Gollum, the Cracks of Doom, and the awful power of the magical Ring. The book’s characters--good and evil--are recognizably human, and the realism is deepened by the magnificent detail of the vast parallel world Tolkien devised, inspired partly by his influential Anglo-Saxon scholarship and his Christian beliefs. (He disapproved of the relative sparseness of detail in the comparable allegorical fantasy his friend C.S. Lewis dreamed up in the Chronicles of Narnia, though he knew Lewis had spun a page-turning yarn.) It has been estimated that one-tenth of all paperbacks sold can trace their ancestry to J.R.R. Tolkien. But even if we had never gotten Robert Jordan’s The Path of Daggers and the whole fantasy genre Tolkien inadvertently created by bringing the hobbits so richly to life, Tolkien’s epic about the Ring would have left our world enhanced by enchantment. --Tim Appelo --This text refers to an out of print or

unavailable edition of this title.

The official movie tie-in volume with cover art of a Nazg?l perched upon its black steed offers the complete story in a single volume, as the author intended. Copyright 2001 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Why is only one of these included in my $10 a month kindle unlimited? For $120 every year, I would expect kindle unlimited to me a little less limited.

Very nice books, binding seems nice. I love the covers although they are not "paperback" and are more of a fake leather material. These books are beautiful and very convenient. They are pocket-sized which is great for on the go, they aren’t too small or too big (actually bigger than I anticipated which is a plus). The font size is readable, the only thing I would have to note is that the font size isn’t the same throughout the different books. The font size seems to be based on the length of the books, the longer the books are, the smaller the font is (I suppose this was in order to keep them pocket-sized as well as consistent with the sizes of the other books throughout the set). If you have decent to good eyes, this set would be perfectly fine for you on the go but those people who don’t have as good of eye sight, because I know some people who tend to get headaches while focusing on small font, this set may not be for you. I will upload some pics of the font comparisons, books, etc.

Having only an old 1994 worn paperback edition of the Lord of the Rings, I wanted to purchase a version that I could read and display for many years to come. I did a ton of research and decided upon this version (ISBN 116-1749849-2513827), illustrated by Alan Lee and published by Harper Collins in June 2014 (I am adding these details because the .com site does not make it clear what this version is). Please note that this particular printing is NOT available in the US but any Tolkien or LotR devotee should not be deterred (Frodo wouldn’t have been!). I must say that this is the finest published one-volume version of the LotR that I have ever laid eyes upon, and is well worth every penny. It includes approximately 50 high-quality color illustrations by Alan Lee, which even for a 30-something like me makes the reading experience exceptional. The front and back covers are made of durable, high-quality cloth (as shown), with a strong and handsome turquoise binding. The pages -- not just the illustrations but the entire book -- are glossy and made of "whiter" paper than you generally find, the margins large, and the typeset easy on the eyes.For those who care about

such things, the printing is based on the 2004 corrected text, with even further corrections. There are updated introductions/forwards by Wayne G. Hammond & Christina Scull, authors of the authoritative "LOTR Readers Companion," as well as by Douglas A. Anderson, who provides a detailed publication history of the Lord of the Rings. The full appendices are included.Two-page red and black maps of Middle Earth and of Gondor/Rohan/Mordor adorn the front and back covers, with a map of the Shire before the first chapter. Also present are other essentials such as the Doors of Moria and the Tomb of Balin. The only drawback is that the facsimile pages of the Book of Mazarbul was not included, which I found to be surprising and a bit disappointing Also, the ring inscription and the Gandalf "rune" are printed in black rather than silver and red. Probably the main issue is the clear plastic slipcover, which is barely bigger than the book itself, and it is difficult to slip the book back inside it after taking it out. You are more likely to scuff the corners of the book. That being said, these are far from dealbreakers, and the joy to be received from owning this edition far outweighs these issues.

I purchased this illustrated edition of The Hobbit, primarily to be a gift to my adult children to read to their children. I have read The Hobbit numerous times over the past 50 years or so, along with the Lord of the Rings, The Silmarillion, The Letters of J.R.R. Tolkien, and other works by J.R.R. Tolkien. Some have expressed dissatisfaction with this adaptation, whether because some parts were left out or glossed over, or the illustrations weren't what they expected, or the illustrations had too much dialog covering them. J.R.R. Tolkien himself commented on the reception his books received while he was still alive. He had received letters asking for more information about Hobbits and Middle-earth, and others saying that there was too much. I believe that he understood that no book or story would please everyone on every point, and that one must do the best they can on what they do, and not worry about pleasing everyone. Clearly, this edition does not please everyone, but I don't believe that it was intended to.There are two releases of the illustrated edition, with two different covers. The copies that I purchased were used, and shipped from private bookstores through , but not from . Both releases have the same story illustrations in them, but the illustrations before and after the story are different, Also, the covers were illustrated by two different artists, but the story was illustrated by a third artist.This edition stays true to the tale in J.R.R. Tolkien's, The Hobbit. Unlike Peter Jackson's movies, which change the storyline in significant ways, this adaptation does not change any of the storyline, though with only 134 pages, it does not go into great depth. It does address the major points of the story, and illustrates them in clear, well drawn illustrations.I have read The Hobbit onto a set of CD's that my older grandchildren listened to when

they were little and again as their younger siblings listened to them. I know that they will enjoy this illustrated edition, and the parents or older siblings will read the story to the little ones, discuss the pictures and help the little one's understand the story.Graphic adaptations to stories don't appeal to everyone, particularly those purists who love the original works and don't want them changed. I consider myself a Tolkien purist, but can appreciate the quality of the illustrations and the accuracy of this adaptation. I would recommend this illustrated edition to those who want to share The Hobbit with children they hold dear, or for the child in each of us who wants to rediscover the story in a new way.

I've been a fan of these stories for years... and it's been years since I've read the books. It's past time I've re-read these - and now I have them to do so. I've the paperback set but I wish I got the imitation leather set lol - who know, I might end up with them as well.The set I have: the print or font is average sized (not tiny, nor is it large). Binding is good for a paperback - should last a long time. I'm very happy about this purchase - I just wish I would have thought about more and got the imitation leather cover set now. LOL :)

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